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Scene from  
Mirror Mirror

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## Characters

### *Selected Scene from Mirror, Mirror*

This scene from *Mirror, Mirror* is one of the play's most popular moments. It is a fusion of familiar fairytales and offers the opportunity to explore the perception of beauty.

#### **Characters**

**DAD** – A very successful paediatrician

Storybook characters

**GIRL** – His young daughter

**MOTHER DUCK**

**STORK** – With an Egyptian accent

**DUCKLING 1**

**DUCKLING 2**

**DUCKLING 3**

**OLD DAME DUCK**

**UGLY DUCKLING** – Female

**BALLET DANCER**

**MUM**

**TWO CLOWNS**

**RINGMASTER**

**BROTHER**

**VOICE**

**CHILD**

**ALICE**

**WOLF**

**WICKED WITCH**

**PRINCE**

**JACK**

**STEPMOTHER**

**WHITE RABBIT**

**GOOD WITCH**

**OLD CRONE**

**BEAST**

**FAIRY GODMOTHER**

**NARRATOR**

**DOROTHY**

The full version of *Mirror, Mirror* is available to purchase at [www.macmillan.com.au/secondary](http://www.macmillan.com.au/secondary).

**‘Mirror, mirror on the wall ...’ What is it like not to trust your own reflection?** *This thought-provoking play (also by Sue Murray) tackles the sensitive issue of eating disorders in a theatrically dynamic way. It invites audiences into the topsy-turvy world of a circus where everything is smoke and mirrors and nothing is as it seems. The play is full of strong visual images and powerful dialogue, as well as moments of comedy. It incorporates a wide range of performance, dance and music styles—from clowning to soliloquies, from ballet to belly dancing and from pop to tribal drumming.*

## SCENE A: Fairy Tales

DAD enters, carrying an oversized book of fairy stories. He also carries his briefcase, which he places by the chair. A comfortable armchair is pushed on stage. (Perhaps have some gentle, nostalgic music playing, something by Erik Satie, maybe.) The lights are warm and pink. GIRL enters.

**DAD:** Since you’ve been such a good girl, I’ll read you a story tonight.

**GIRL:** [*Goes to sit by the armchair*] Cinderella! Cinderella?

**DAD:** No.

**GIRL:** Sleeping Beauty?

**DAD:** No.

**GIRL:** Rapunzel?

**DAD:** Not tonight, Tiger. The Ugly Duckling.

*[The GIRL snuggles in next to DAD, who undoes his tie and opens the big storybook. While he reads the story, it is enacted behind them by members of the CIRCUS TROUPE. DAD starts reading the story, but then it transfers to the actors portraying the characters. DAD and the GIRL continue to look as if they are reading from the book, with DAD pointing out pictures from time to time. The two CLOWNS also come and listen to the story, unseen by the others.]*

**DAD:** Now let me see. How does this start?

**GIRL:** } Once upon a time! They all start ‘once upon a time’.

**DAD:** } Right. Once upon a time ...

**GIRL:** [*With DAD*] Once upon a time ...