

.....

Out of Your Mind

.....



Characters

JAY—A busker

HUDSON—The station master

HUDSON'S MIND

VERA—An old woman

VERA'S MIND

MAC—Vera's husband

MAC'S MIND

SALLY—A single mother

SALLY'S MIND

TAYLA—Sally's daughter

TAYLA'S MIND

KRISTY—A schoolgirl

KRISTY'S MIND

JADE—Kristy's friend

JADE'S MIND

PAUL—A schoolboy

PAUL'S MIND

THE MIND SET—Shadowy figures who help represent various daydreams and thoughts. At least 10 if possible.

Setting

All the 'real' people are dressed in muted, dull colours. The 'Minds' are dressed in black and wear half-masks. The Mind Set are dressed in vibrant, bright colours.

The script contains music and sound effects. The music is not essential and it would be effective if The Mind Set provided all the sound effects using voice and simple instruments.

An empty train station. Two benches, a station sign: 'Smithville', a rubbish bin.

Out of Your Mind

The sound of a train departing. JAY enters, carrying his guitar, and leans against one side of the proscenium arch.

JAY: [To the audience] People are my hobby. I read them. They are the beginnings of many stories. But we only show bits of ourselves to the world, don't we? Our dreams, our hopes, our fears: the thoughts and feelings that fill our heads—we keep them under wraps, don't we? Just imagine if people could hear your thoughts, see your nightmares, know the truth. Scary thought, isn't it?

Just for a little while, join me here at the local train station. Tune in with me to some of the people you see there every day. Ah, here comes the station master. All bristle and bustle. What can he be thinking of?

[HUDSON enters, shadowed by HUDSON'S MIND. HUDSON checks his watch, looks down the line and straightens his uniform.]

HUDSON'S MIND: Those school kids drive me mad. Never listen. Cocky. One day one of them will jump too late and really injure themselves. Serve them right. Left, right, left ... and five, six, seven, eight!

[HUDSON'S MIND starts a fanciful linedancing routine while HUDSON stands and gazes down the tracks. Country music is heard. THE MIND SET members, part of his daydream, join in. They do a surreal linedancing routine of which HUDSON'S MIND is the star. MAC and VERA enter, while the routine is still going on. They are shadowed by MAC'S MIND and VERA'S MIND. VERA sits on a bench and VERA'S MIND stands behind her. MAC goes up to HUDSON.]

MAC: [To HUDSON] Excuse me. Ahem. Excuse me.

[HUDSON turns to face him. The music stops, HUDSON'S MIND freezes mid-dance, and then slinks back behind HUDSON. THE MIND SET members melt offstage.]

HUDSON: Yes?

MAC: The ticket office is unattended.