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# Sticks and Stones

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## Characters

**EMILY**

**KATE**

**SARAH**

**LOUISA**

**SOPHIE**

**SOPHIE'S MUM**

**TIFFANY**

**CLAIRE**

**MISS POPE**

**KAREN**

**CHORUS** – The more the better, including seven soloists.

The chorus is, at times, divided into groups:

*GROUP A* and *GROUP B*. These do not need to be of equal size. A one-third or two-third split may be more effective.

*GROUPS A1, A2, B1* and *B2*. Again, these do not need to be of equal size.

The rhythms and patterns developed by the chorus are crucial in setting the tone for each scene.

## Setting

The stage is bare except for some stools and chairs, which can be used for various purposes. The cast members mime the various actions, using no props. The various settings should be established by the characters.

# Sticks and Stones

## Scene 1

*The entire cast, as CHORUS, enter through the audience, chanting. They should initially seem like cheerleaders at a school sporting event.*

**CHORUS:**

**GROUP A:** Take a bit of goss,

**GROUP B:** Add a bit of spite,

**ALL:** What've you got?  
You got dynamite!

**SOLO 1:** Queen bee, queen bee  
Flying low, flying high

**GROUP A:** Buzzing 'round you and me

**ALL:** Spreading rumours by and by

**SOLO 2:** He said she said he said  
That's the way it goes

**GROUP B:** He did she did they did

**ALL:** Right under our nose

**GROUP A:** Take a bit of goss,

**GROUP B:** Add a bit of spite,

**ALL:** What've you got?  
You got dynamite!

**SOLO 3:** Take a fact, add some thought  
From a nasty mind.

**GROUP A:** Turn it up, stretch it out

**ALL:** Make it cruel, not kind.

**SOLO 4:** Twist it, turn it, and change it  
Whatever you hear, whatever you see

**GROUP B:** Pick out the eyes of the story