



# BIG DRAMAS second edition

## Blast Off

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### DRAMA TEACHER NOTES

#### Group discussion

- Discuss why Roger is on the spacecraft—and how this differs from his expectations for the trip.
- Create a character description of Roger.

#### Scripting

- Create your own short science-fiction radio script.

#### Taking it further

- Record your performance of *Blast Off* and try using some editing software to add in the sound effects. You could upload the recording to your school's intranet.
- Research *The War of the Worlds*, a radio show created by Orson Welles.

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